

## **Events under Ek Bharat Shrestha Bharat Programme**

**(According to Action Plan 7<sup>th</sup> & 8<sup>th</sup>)**

### **Competition cum exhibition on photography on traditional artefacts**

(Online mode)

Cultural heritage is the legacy that we receive from the past, experience in the present, and transmit to future generations. Physical artefacts include works of art, literature, music, archaeological and historical artefacts, as well as buildings, monuments, and historic places, whilst intangible attributes comprise social customs, traditions, and practices often grounded in aesthetic and spiritual beliefs and oral traditions. Intangible attributes along with physical artefacts characterize and identify the distinctiveness of a society.

Traditional artefact, practiced in various forms in the country are the evidence of Indian cultural heritage. A traditional artefact is an item that reveals valuable information about the society. Burial coins, painted pottery, telephones or anything else that evidences the social, political, economic or religious organization of the people whom they belonged to can be considered traditional artefacts. Artefacts are sorted according to type of material, e.g., stone, ceramic, metal, glass, or bone, and after that into subgroups based on similarities in shape, manner of decoration, or method of manufacture.

Thus students are encouraged to collect the information in this area in photography form and requested to participate in a photography completions. Students from Assam and Rajasthan participated actively and shared their items via a link. About 40 students participated, both in single and group manner. Students of the pairing institutes collected the photographs on traditional artefacts, and uploaded on a common link shared by Ms. Uzma Khan, Nodal Officer, Rajasthan in the month of January 2022.

Dr. Bornali Bora Patoary (CITK, Assam), Ms. Monideepa Brahma (CITK, Assam) and Ms. Uzma Khan (JNU, Rajasthan) evaluated their work and selected 3 members from CITK and another 3 members from JNU, in total 6 members as best presenters.

Some of students' works are presented here.

Work uploaded from CITK Assam

TERRACOTTA



CANE AND BAMBOO PRODUCTS



Mukha Shilpa of Majuli

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Mask making is one of the most famous traditional crafts still practiced in

Assamese Jewellery

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The traditions and attire of Assam along with its enchanting jewellery styles

# MUKHA



DIFFERENT STAGES OF MAKING A MASK



TOURIST VISITING MAJULI AND THE ARTIST DEPICTING THE USE OF TRADITIONAL MASK OF MAJULI

# METAL CRAFT



## WOODCRAFT

## Cane & Bamboo Craft

A host of household and utility items are made by handcraft artists using cane and bamboo, which are abundant in Assam

**Popular Products**

- Tukuri (basket)
- Kula (winnower)
- Mura (stool)
- Dala (tray)
- Japi (hat)
- Gogona and other musical instruments
- Furniture
- Dhari (mat)
- Chalani (sieve)

Work uploaded from JNU Jaipur



